



# Dominique Luster

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## PROFESSIONAL EXPERIENCE

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| <i>Teenie Harris Archivist</i>   | <b>Carnegie Museum of Art</b>                         | <b>May 2016-Present</b> |
| <ul style="list-style-type: none"><li>• Steward for archival integrity, access, and use of approx. 80,000 photographic negatives and corresponding digital surrogates, prints, oral histories, home movies, and manuscript materials.</li><li>• Responsible for improving discoverability and accessibility of the collection and developing comprehensive metadata profiles on the CMOA collection site and external collection aggregators.</li><li>• Responsible for administration of department; to include: budget and assets, programs (community outreach and education), project management, and grant writing and management.</li><li>• Invited member for the 2018-2020 CMOA Strategic Planning Committee; Project Management Development Working Group, and Digital Collection Committee.</li><li>• Curating and producing (to include budget, research, publications, and interpretive materials) one to two photography exhibition projects per year that receive +400,000 museum visitors annually.</li></ul> |   |                         |
| <i>Liaison Librarian</i>   | <b>University of Pittsburgh Library System</b>        | <b>2015-2016</b>        |
| <ul style="list-style-type: none"><li>• Provide research support and collection development for the Theatre Arts Department.</li><li>• Provide library instruction designed to support teaching, learning, and enhance user satisfaction.</li><li>• Cultivate relationships with departmental faculty to integrate primary resources into curriculum.</li><li>• Promote and facilitate the use of archival materials, particularly the Curtis Theatre Collection.</li></ul>  |   |                         |
| <i>ULS/SIS Diversity Intern</i>  | <b>University of Pittsburgh Library System</b>        | <b>2014-2015</b>        |
| <ul style="list-style-type: none"><li>• Participate in a variety of public and information management activities throughout library system.</li><li>• Assist in Research and Curriculum enhancement initiatives as a part of larger university strategic plan.</li><li>• Contribute to cross-departmental work-flows in effort to improve Library Research Services.</li></ul>   |   |                         |
| <i>Collections Processing Intern</i>   | <b>Smithsonian Institute Archives of American Art</b> | <b>2014</b>             |
| <ul style="list-style-type: none"><li>• Processed collections of diverse 20th century artists' papers and created online finding aids.</li><li>• Assisted acquisitions specialist in intake process of new collections; prepped accession records.</li><li>• Participated in SI EAD Users Working Group and AAA Social Media Working Group.</li></ul>  |   |                         |

## SELECT PROJECT MANAGEMENT EXPERIENCE

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### Teenie Harris Photographs: Erroll Garner and Jazz from the Hill

- Facilitated exhibition image selection, from 8,000 to 62; and all corresponding exhibition research.
- Prepped all requested marketing and publication materials in coordination with Carnegie Museum of Art, University of Pittsburgh University Library System, and August Wilson Center.
- Coordinated with Exhibition Manager to manage project schedule, budget, and partner relationships.
- Oversaw Carnegie Museum installation of 25 prints and August Wilson Center installation of 51 prints

### Preservation Assessment of the Teenie Harris Photographic Collection

- Conducted a preservation assessment of approximately 2,500 black/white negatives for signs of deterioration.
- Assigned and supervised the archival handling, acid testing, and rehousing tasks for the 4-member project team.
- Conducted collection health analysis; completed project report and documentation submitted to senior administration with preservation recommendations.

### Archival Usage and Assistance Policy for Carnegie Museum of Art

- Co-managed a national peer-institution benchmarking scan to renew CMOA policy, last updated May 2007.
- Updated policies based on Supply & Demand analysis as demonstrated from exponential usage increase.
- Supplementally, developed a more responsive and intricate usage tracking workflow for digital objects.

## RESEARCH, WRITINGS & CONFERENCE PRESENTATIONS

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"Professionalism: A pursuit of an Archival Identity." In <i>Archival Values</i> , edited by Christine Weidman and Mary Caldera. Chicago: Society of American Archivists.	Fall/Winter 2018
Archives Matter: The power of voice - archives of marginalized voices TEDxPittsburgh 2018 Speaker	June 2018
"Culture, Competencies, and Colleagues: a Cafe on divers*" Society of American Archivists Annual Meeting, panelist	July 2017
"Teaching <i>Teenie Harris Photographs: Erroll Garner, and Jazz from the Hill</i> " Carnegie Museum of Art, Department of Education -Docent Corp	November 2016
Art >=< Archives IGNITE style presentation, In-service day for the Carnegie Museums of Pittsburgh	September 2016
"Deconstructing Whiteness in Archives: Opportunities for Self-Reflection" Society of American Archivist Annual Conference -workshop facilitator,	August 2016
"Midwest Archives Conference 2015 Annual Meeting," <i>Provenance: XXXIII</i> , Issue 1 (2015): 81 <a href="http://digitalcommons.kennesaw.edu/provenance/">http://digitalcommons.kennesaw.edu/provenance/</a>	
National Conference for Undergraduate Research Visual Arts Presentation, "Is Epic Theatre Still Epic? An Investigative Look at Brechtian Aesthetics"	April 2014
Gaines Fellowship in the Humanities "Brecht's Verfremdungseffekt and its Transference into 21 <sup>st</sup> century Theatre"	March 2014
Harvard University National Collegiate Research Conference Poster Presentation, "The Look of American Beauty from the 1950s to the Present"	January 2014

## PROFESSIONAL ACTIVITY

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Archives Leadership Institute	Coro Pittsburgh, Women in Leadership
Harvard Library Leadership Institute	Society of American Archivists (SAA)
New Leaders Council, Pittsburgh Institute	-2018 Nominating Committee, Chair

## SPECIALIZED SKILLS

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Dublin Core/MODS Catalog Records	IIF - Int'l Image Interoperability Framework
HTML, CSS, and XML, XSLT	ArchivesSpace, ContentDM, Omeka, DSpace
EAD/EAC Encoded Finding Aids	Copyright + Licensing

## EDUCATION

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University of Pittsburgh	MLIS, Archives and Information Management	2015
	Diversity Librarian Fellowship and Resident	2014---2016
University of Kentucky	Bachelor of Arts in Theatre	2014
	Summa Cum Laude, The Honor Society of Phi Kappa Phi	
Freie Universtät, Berlin, Germany	"Discover Germany" Fulbright U.S. Student Program	2012