

DOMINIQUE LUSTER

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KNOWLEDGE, INFORMATION and CULTURE LEADER

Trained Archivist, Librarian and Researcher; with a growing skillset in computational science and data analytics. I am keenly interested in the greater use of information, technology, and primary and literary resources in unique and innovative ways to solve problems. I am drawn to big ideas revolving around knowledge, histories, and culture; public engagement, strategic thinking and planning, and project management.

- Knowledge and Information Management
- Strategic Planning & Implementation
- Stakeholder Engagement & Relationship Management
- Policies & Procedures Development & Improvement
- Research and Consultative Services
- Curating and Presenting Knowledge & History
- Inclusive Culture Driver
- Civic and Social Engagement and Service

CARNEGIE MUSEUM OF ART

Pittsburgh, Pennsylvania

Carnegie Museum of Art, one of the four Carnegie Museums of Pittsburgh, contains of more than 32,000 objects, the Teenie Harris Archive of nearly 75,00 photographic negatives, and welcomes over 400,000 visitors annually.

Charles “Teenie Harris” Archivist

2016 - 2019

Provide strategic and operational leadership in the administration, development, implementation, and communication of the Teenie Harris Archive and its curatorial, educational and programmatic efforts; partnering with senior leadership, education, publications, marketing, and registration to fully realize the potential of the artist's collection. Key accomplishments include:

- Serving as a steward for archival integrity, access, and use of approx. 80,000 photographic negatives and corresponding digital surrogates, prints, oral histories, home movies, and manuscript materials.
- Improved the discoverability and accessibility of the images by developing comprehensive metadata profiles in the collections database and external collection aggregators.
- Given 15-20 invited speaking engagements per year to audiences of up to 1000 people; from local group tours to national conferences to TEDx talks.
- Cultivated and managed +65 for-profit and non-profit local and national partnerships and programs.
- Curated and Produced (to include budget, research, design, and interpretive materials) three photography exhibition projects that each received +100,000 visitors.
- Inherited and completed a \$1.1 million NEH seed grant (gifting \$300,000) for the endowment of a permanent archivist position, with ~\$90,000 remaining to raise.
- Inherited and completed a \$340,000 R.K. Mellon Foundation grant for exhibition and operating support.
- Successfully wrote and currently managing a \$52,000 A. W. Mellon re-grant award; and currently managing a small project team from inception to final production of innovative archival technology utilizing AI and ML.
- Wrote and managed application process for a \$340,000 NEH digitization grant.
- Managed a 2-year, \$50,000, dual-venue exhibition project titled, *Teenie Harris Photographs: Erroll Garner and Jazz from the Hill*, from inception to opening; including post-opening programming.
- Conducted a preservation assessment of 2,500 negatives; assigning and supervising tasks for a 4-member project team; conducting quantitative analysis and completing project documentation.
- Created the first formalized lending library of Teenie Harris prints for small non-profit community usage.
- Served on the 2018-2020 CMOA Strategic Planning Committee; Project Management Development Working Group, and Digital Collection Committee.
- Represented the organization in diverse community boards, committees, and councils.

UNIVERSITY OF PITTSBURGH LIBRARIES

Liaison Librarian

2015-2016

- Provide research support and collection development for the Theatre Arts Department.
- Provide library instruction designed to support teaching, learning, and enhance user satisfaction.
- Cultivate relationships with departmental faculty to integrate primary resources into curriculum.
- Promote and facilitate the use of archival materials, particularly the Curtis Theatre Collection.

ARCHIVES OF AMERICAN ART, SMITHSONIAN INSTITUTION

Collections Processing Intern

2014

- Processed collections of diverse 20th century artists' papers and created online finding aids.
- Assisted acquisitions specialist in intake process of new collections; prepped accession records.
- Participated in SI EAD Users Working Group and AAA Social Media Working Group.

SPEAKING, WRITINGS & RESEARCH

- “Professionalism: A pursuit of an Archival Identity.” In *Archival Values*, edited by Christine Weidman and Mary Caldera. Chicago: Society of American Archivists. July 2019
- “The museum’s role in reparative justice when curating photographic memories”
Herbert F. Johnson Museum of Art, Cornell University March 2019
- “Machine Learning and Metadata with the Charles Teenie Harris Archive”
Code4Lib Annual Conference, San Jose, CA February 2019
- Episode 7: Dominique Luster
Archives in Context Podcast January 2019
- “Decolonialist Archival Practice: The Teenie Harris Archive”
Lecture - NYU MLIS Management course December 2018
- Archives Matter: The power of voice - archives of marginalized voices
TEDxPittsburgh 2018 Speaker June 2018
- Pittsburgh 360: Service & Sacrifice
Emmy-Award winning Mini-Documentary in collaboration with WQED (PBS)
Winner of the Golden Quill Excellence in Video Journalism – History/Culture Award
Winner of the Pittsburgh Black Media Federation Media Award in TV/Feature February 2018
- Shattered Glass Podcast: Season 1, Episode 8 August 2017
- “Culture, Competencies, and Colleagues: a Cafe on divers*”
Society of American Archivists Annual Meeting, panelist July 2017
- “Art >=< Archives”
IGNITE presentation, In-service training day for Carnegie Museums of Pittsburgh September 2016
- "Deconstructing Whiteness in Archives: Opportunities for Self-Reflection"
Society of American Archivist Annual Conference -workshop facilitator, August 2016
- “The Look of American Beauty from the 1950s to the Present”
Harvard University National Collegiate Research Conference, Poster Presentation January 2014

SPECIALIZED SKILLS

- Command line
- Version Control
- Python and .json, in AToM
- Data Analysis and Microsoft Excel
- Qualitative Reports and Documentation
- Database Management
- Excel Advanced Features and Functions
- Adobe Creative Suite
- Project Design and Agile Project Management
- Department Accounting
- Copyright, Licensing, Contracts
- Federal & Foundation Grant writing and administration
- EAD/EAC Encoded Finding Aids
- IIF – Int'l Image Interoperability Framework
- ArchivesSpace, ContentDM, Omeka, DSpace

PROFESSIONAL ASSOCIATIONS and LEADERSHIP DEVELOPMENT

- **Archives Leadership Institute**, 2018 Cohort, Berea College
- **Harvard Library Leadership Institute**, 2018 Cohort, Schlesinger Library, Harvard University
- **New Leaders Council**, 2018 Pittsburgh Institute
- **Coro Pittsburgh**, 2018 Pittsburgh Women in Leadership
- **Society of American Archivists (SAA)**, Digital Archives Certificate (DAS), in-progress

CIVIC SERVICE

- **New Leaders Council**, 2019-2021 Pittsburgh Chapter Co-Director; 2018-2019 Advancement Co-Chair
- **Code4Lib**, 2020 Local Planning Committee
- **TEDx Pittsburgh**, Local Organizing Team
- **Rankin Christian Center**, Board of Directors
- **YWCA of Greater Pittsburgh**, Young Leaders Board Member
- **Society of American Archivists**, 2018 National Nominating Committee, Chair; New Member Mentor
- **Archives Leadership Institute**, Mentor

EDUCATION

MLIS, Archives and Information Management, University of Pittsburgh, 2015
Diversity Librarian Fellowship and Resident

Bachelor of Arts in Theatre, University of Kentucky, 2014
Summa Cum Laude, The Honor Society of Phi Kappa Phi

Fulbright U.S. Student Program, Freie Universität, 2012
Berlin, Germany